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(Prices current 1.1.02)

VIOLIN I.



No. 1087 d.

# VIOTTI

Duos pour 2 Violons.

Cah. IV.

MERTON MUSIC

8 Wilton Grove, London SW19 3QX

Phone/Fax: 020 8540 2708

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No. 2225

## VIOLINO PRIMO.

Allegro con moto.

Viotti, Cah. IV.

## DUO I.

The musical score for Duo I is written for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegro con moto." and the composer is "Viotti, Cah. IV." The score consists of 16 staves of music. The first staff starts with a forte (f) dynamic and a first fingering (1). The second staff features a fortissimo (ff) dynamic and a triplet of eighth notes. The third staff has a piano (p) dynamic and a fourth fingering (4). The fourth staff is marked forte (f) and includes a triplet of eighth notes. The fifth staff is marked piano (p). The sixth staff is marked forte (f) and includes a triplet of eighth notes. The seventh staff is marked piano (p). The eighth staff is marked forte (f) and includes a triplet of eighth notes. The ninth staff is marked piano (p). The tenth staff is marked forte (f) and includes a triplet of eighth notes. The eleventh staff is marked piano (p). The twelfth staff is marked forte (f) and includes a triplet of eighth notes. The thirteenth staff is marked piano (p). The fourteenth staff is marked forte (f) and includes a triplet of eighth notes. The fifteenth staff is marked piano (p). The sixteenth staff is marked forte (f) and includes a triplet of eighth notes. The score includes various musical notations such as dynamics (f, p, ff, pp, cresc.), articulation (trills, slurs), and fingerings (1, 2, 3, 4).

Musical score for page 14, measures 1-24. The score is in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic patterns including eighth, sixteenth, and thirty-second notes, often beamed together. Dynamics range from piano (*p*) to fortissimo (*ff*). Trills (*tr*) are used in measures 10, 12, 14, 16, 18, 20, and 22. The piece concludes with a "Fine." marking at the end of measure 24.

5967a

Musical score for page 15, measures 1-24. The score is in treble clef with a key signature of two flats (Bb, Eb). It continues the musical themes from the previous page, featuring complex rhythmic figures and dynamic contrasts. Dynamics include piano (*p*), mezzo-forte (*mf*), fortissimo (*ff*), and pianissimo (*pp*). Trills (*tr*) are present in measures 10, 12, 14, 16, 18, 20, and 22. The piece ends with a "Fine." marking at the end of measure 24.

5967a

Andante. 

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*cresc.* *f* *p* *cresc.* *f*

5967a



*pp* *fp* *p* *f* *p* *f* *pp* *f* *sf* *f* *p* *ff*

*cresc.* *p* *mf* *f* *p* *f* *ff*

5967a



*f*  
*p dolce*  
*p*  
*tr*  
*2*  
*3*  
*tr*  
*4*  
*3*  
*ff*  
*dim.*  
*p*  
*f*  
*dim.*  
*f*  
*p*  
*tr*  
*tr*  
*tr*  
*tr*  
*pp*  
*fp*  
*f*

5967a

*poco ritard.*  
*- a tempo*  
*p*  
*f*  
*Rondo. Allegretto.*  
*p*  
*f*  
*tr*  
*f*  
*p*  
*f*  
*p*  
*f*  
*tr*  
*p*  
*f*  
*p*  
*cresc.*  
*f*  
*p*  
*f*  
*p*  
*tr*  
*tr*  
*tr*  
*tr*  
*cresc.*  
*f*

5972a

Musical score for page 6, measures 1-14. The score is in 3/4 time, key of B-flat major. It features a piano introduction with various dynamics including *p*, *f*, *ff*, and *cresc.* The music includes trills, triplets, and sixteenth-note passages.

Musical score for page 11, measures 15-28. The score is in 3/4 time, key of D major. It begins with "DUO III. Allegro." and features a variety of dynamics including *f*, *p*, *pp*, and *cresc.* The music includes trills, triplets, and sixteenth-note passages.

Musical score for page 10, featuring 15 staves of music in B-flat major and 3/4 time. The score includes various dynamics (p, f, fp, dolce, cresc., sempre p) and articulations (tr, 3, 4, 2).

**DUO II.** Moderato.

Musical score for page 7, featuring 15 staves of music in B-flat major and 3/4 time. The score includes various dynamics (p, f, cresc., p, f, p, f, p, f, p, f, p, f, p, f) and articulations (tr, 3, 4, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).



5967a

This image shows a page of musical notation for a piano piece. The tempo is marked "Allegro vivace." in the upper left. The music is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a series of eighth notes with trills (tr) and dynamic markings of *f* (forte) and *fp* (fortissimo piano). The second staff continues the melody with similar rhythmic patterns and dynamics. The third staff introduces a more complex rhythmic pattern with sixteenth notes and a *fp* marking. The fourth staff features a series of eighth notes with a *f* marking. The fifth staff continues the melody with a *f* marking. The sixth staff features a series of eighth notes with a *f* marking. The seventh staff features a series of eighth notes with a *f* marking. The eighth staff features a series of eighth notes with a *f* marking. The ninth staff features a series of eighth notes with a *f* marking. The tenth staff features a series of eighth notes with a *f* marking. The notation includes various musical symbols such as notes, rests, trills, and dynamic markings. The overall style is that of a classical piano score.



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VIOLIN II



No. 1087 d.

# VIOTTI

Duos pour 2 Violons.

Cah. IV.

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No. 2225

## VIOLINO SECONDO.

Allegro con moto.

Viotti. Cah. IV.

**DUO I.**

The musical score for Violino Secondo, Duo I, by Viotti, is written in B-flat major and 2/4 time. It consists of 16 staves. The piece begins with a key signature of two flats (B-flat major) and a common time signature. The tempo is marked "Allegro con moto." The score includes various musical notations such as dynamics (f, p, sf, pp, ff, cresc.), articulation (tr, dim.), and phrasing (3, 3, 3, 3). The piece concludes with a double bar line and a key signature change to B-flat major.

5967b

This page of musical notation is for a piano piece, likely from a 19th-century repertoire. It consists of 12 staves of music. The key signature is B-flat major (two flats), and the time signature is 2/4. The notation is highly detailed, featuring a variety of dynamic markings including *ff* (fortissimo), *f* (forte), *p* (piano), *sf* (sforzando), *cresc.* (crescendo), *dim.* (diminuendo), *fp* (forzando piano), *pp* (pianissimo), and *fz* (forzando). The music includes numerous trills (*tr*), slurs, and complex rhythmic patterns. The overall style is characteristic of Romantic-era piano music, emphasizing expressive dynamics and intricate melodic lines.

5967b

The image displays a musical score for a piano piece, divided into two main sections: 'Andante' and 'Rondo'.

**Andante Section:** This section begins with a tempo marking of 'Andante' and a key signature of two flats (B-flat and E-flat). The time signature is 2/4. The music is written for the right hand on a single staff. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *cresc.* (crescendo). Trills are indicated by 'tr' and numbered (1, 2, 3). The section concludes with a tempo change to 'poco rit.' (a little slower) and then 'a tempo' (return to tempo).

**Rondo Section:** This section is marked 'Rondo' and 'Allegretto' (moderately fast). It maintains the two-flat key signature and 2/4 time signature. The music is written for the right hand. It includes dynamic markings like *p*, *f*, and *cresc.*, as well as trills. The section ends with a final flourish.

The score is presented on a single page with a white background and black musical notation. The paper shows signs of age, including some discoloration and wear along the edges.

5967b



Allegro.

5967b

5967b

## Duo II.

[illegible]

A page of musical notation for a piano piece, featuring multiple staves with complex rhythmic patterns, dynamic markings (p, f, pp, fp, dolce), and trills (tr). The notation is dense, with many sixteenth and thirty-second notes, and various articulations like slurs and accents. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The piece concludes with a double bar line and repeat dots.

**DUOMI.** Allegro.

5967b

5967b



**Allegro vivace.**

Measures 1-24. Dynamics include *f*, *p*, *dolce*, *fp*, and *f*. Trills (*tr*) are present in measures 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, and 24. A 'V' marking is above measure 1.

Measures 25-48. Dynamics include *f*, *p*, *dolce*, *dim.*, *cresc.*, *sempre p*, and *f*. Trills (*tr*) are present in measures 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, and 48. A triplet marking is above measure 25. A '1' marking is above measure 31. A '2' marking is above measure 32. A '3' marking is above measure 33. A '4' marking is above measure 34. A '5' marking is above measure 35. A '6' marking is above measure 36. A '7' marking is above measure 37. A '8' marking is above measure 38. A '9' marking is above measure 39. A '10' marking is above measure 40. A '11' marking is above measure 41. A '12' marking is above measure 42. A '13' marking is above measure 43. A '14' marking is above measure 44. A '15' marking is above measure 45. A '16' marking is above measure 46. A '17' marking is above measure 47. A '18' marking is above measure 48.





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